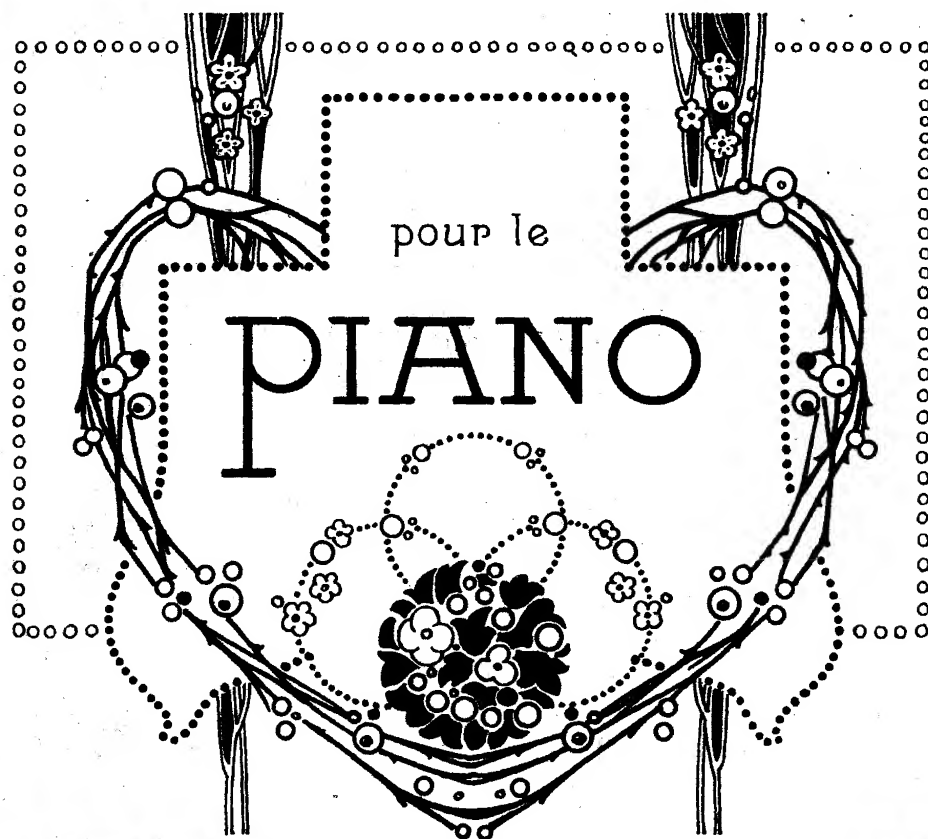


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Frau W.A.Ossowskaja gewidmet.



Valse de Concert



par
J. Kryjanowsky

Op. 14

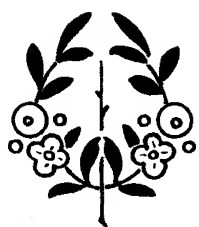
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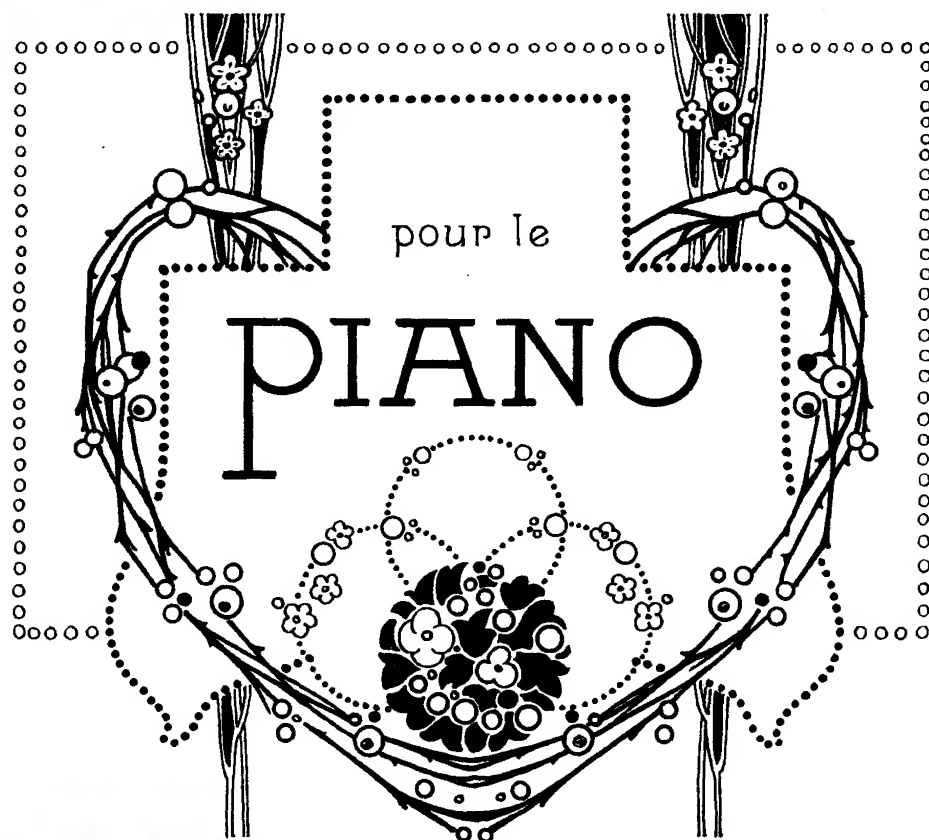
Jul. Heinr. Zimmermann

Leipzig-S: Petersburg-Moskau-Riga-London

Frau W.A.Ossowskaja gewidmet.



Valse de Concert



par

J. Kryjanowsky

Op. 14

Prix M. 2.50



Jul. Heinr. Zimmermann

Leipzig-S^t. Petersburg-Moskau-Riga-London

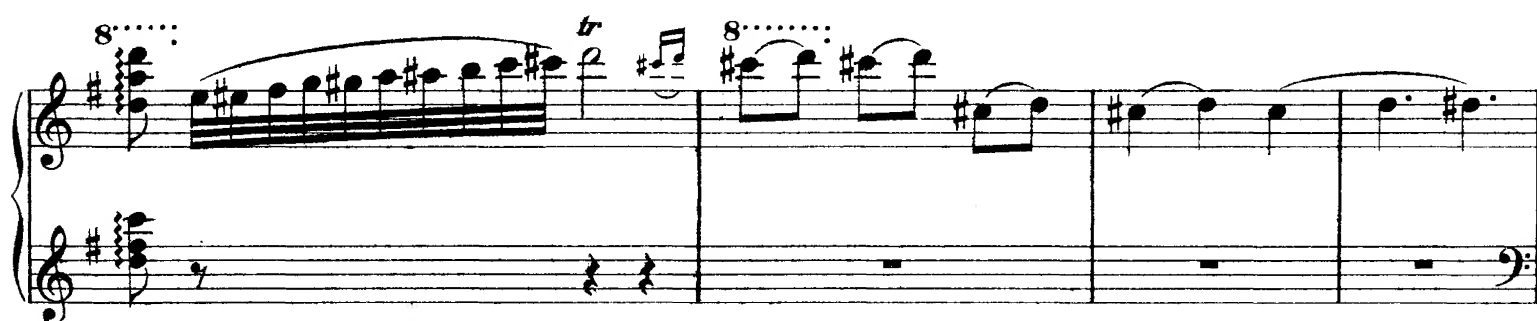
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Valse de Concert.

J. Kryjanowsky, Op. 14.

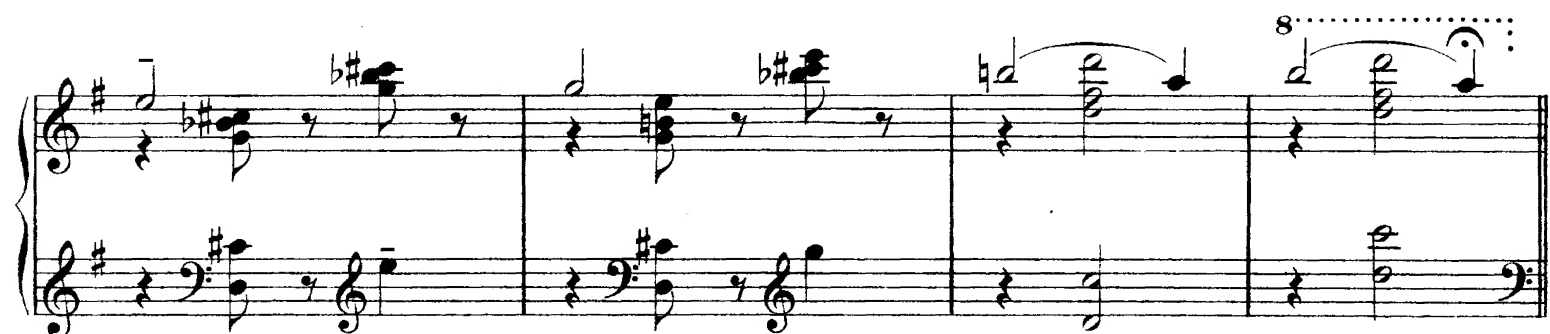
Introduction.
Tempo ad libitum.

p *m.f.* *p* *m.f.* *pp* *cresc. e. acceler.* *poco a poco* *pp* *cresc. e. acceler.*

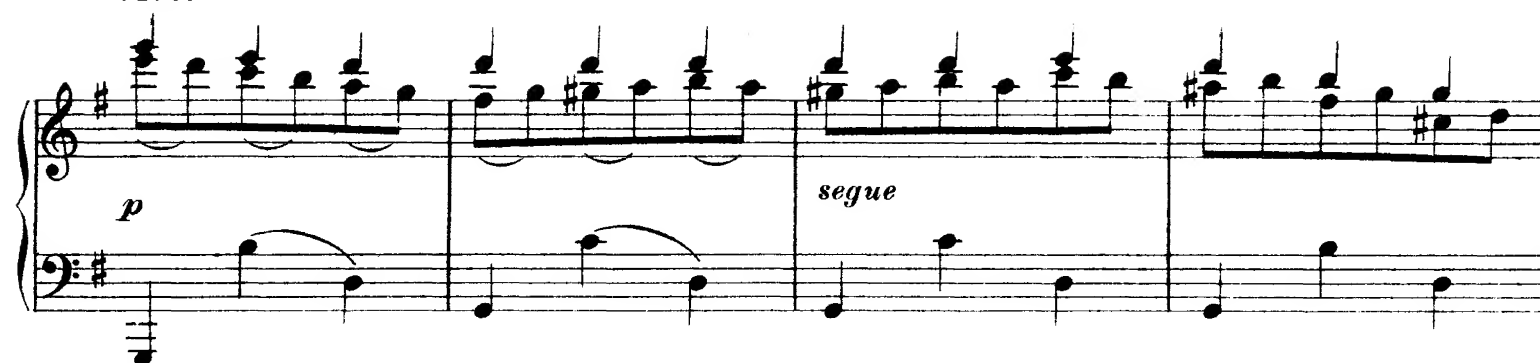


Moderato, tempo di Valse.





Vivo.



Tempo I.

mp

cresc.

8

8

Z. 10027.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like '8' and '3'. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

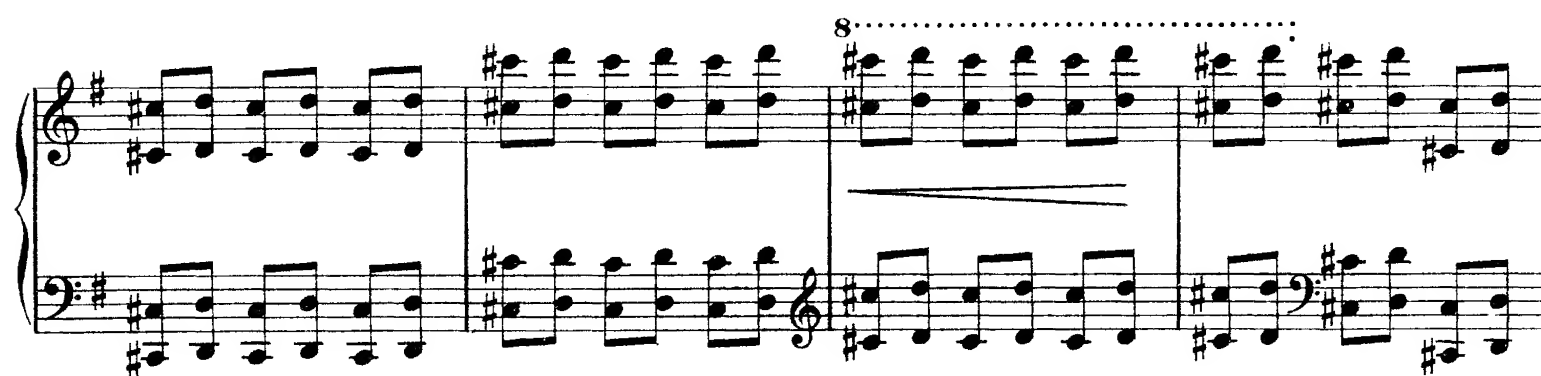
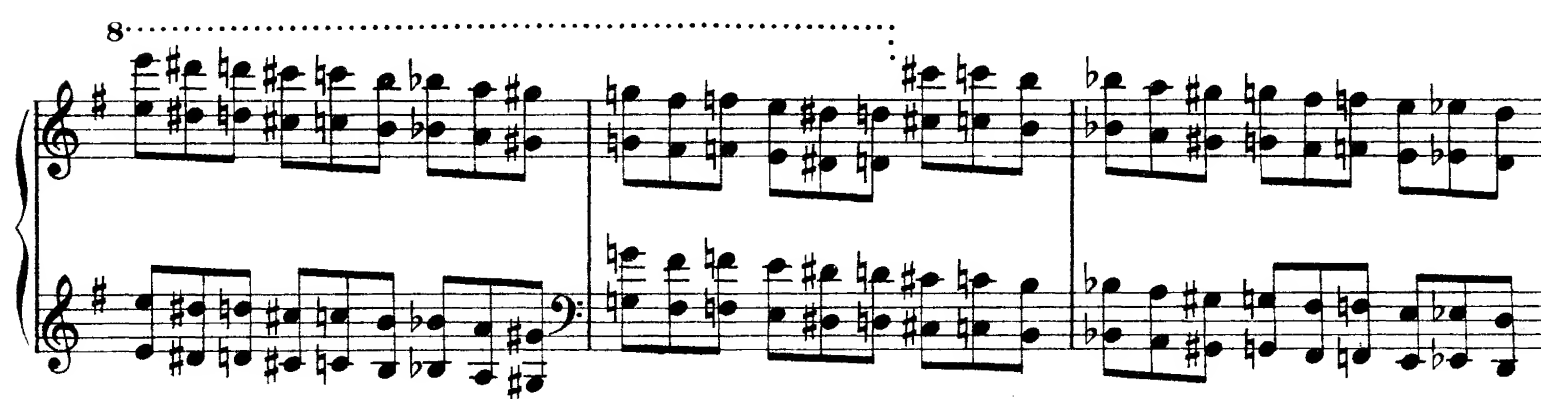
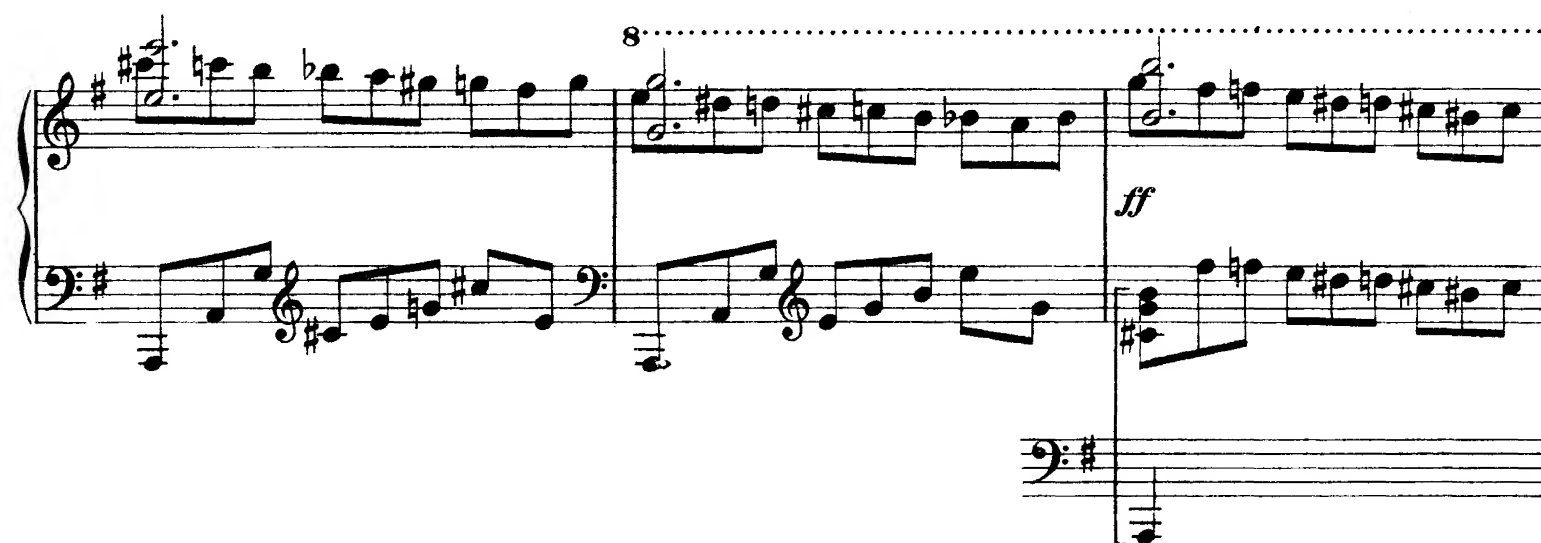
The image displays a page of musical notation, likely for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation is complex, featuring many beamed notes and slurs, indicating a fast, flowing piece. The page number 8 is in the top left corner.

This musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The first system (measures 1-2) features a long, sweeping melodic line in the treble staff, starting on a whole note and ending on a half note, with a fermata above it. The bass staff has a few notes. The second system (measures 3-4) shows a dense, rapid sixteenth-note passage in the treble staff, marked with an '8' and a dotted line, and a 'quasi trillo' instruction. The bass staff has a few notes. The third system (measures 5-6) continues the rapid sixteenth-note passage in the treble staff, also marked with an '8' and a dotted line. The bass staff has a few notes. The fourth system (measures 7-8) shows a dense, rapid sixteenth-note passage in the treble staff, marked with an '8' and a dotted line. The bass staff has a few notes. The fifth system (measures 9-12) shows a melodic line in the treble staff, marked with an '8' and a dotted line, and a 'ritard.' instruction. The bass staff has a few notes. The score ends with a double bar line and a key signature change to one sharp (F#).

a tempo

p brillante

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'a tempo' and the dynamics are 'p brillante'. The first system (measures 1-3) features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and single notes. The second system (measures 4-6) continues the melodic development with some chromaticism. The third system (measures 7-9) shows a more complex melodic line with many accidentals. The fourth system (measures 10-12) features a melodic line with a prominent trill-like figure. The fifth system (measures 13-15) concludes the page with a melodic line that includes a key change to one flat (Bb) in measure 14.



f con fuoco

8

8

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation is complex, featuring many beamed notes, triplets, and dynamic markings. The first system has a repeat sign with a first ending bracket. The second system continues the melodic and harmonic development. The third system includes a forte (ff) marking and a repeat sign. The fourth system features a triplet in the bass line. The fifth system concludes with a final cadence. The key signature is one sharp (F#), and the time signature is 4/4.



First system of musical notation, featuring a treble and bass staff with various chords and melodic lines. A repeat sign with a first ending bracket is present.

Presto.

Second system of musical notation, starting with a piano (*p*) dynamic marking. It includes a treble and bass staff with chords and melodic lines.

Third system of musical notation, featuring a crescendo marking (*cresc. poco a poco*) and a forte (*f*) dynamic marking. It includes a treble and bass staff with chords and melodic lines.

Fourth system of musical notation, featuring a fortissimo (*ff*) dynamic marking and a 2/4 time signature. It includes a treble and bass staff with chords and melodic lines.

Fifth system of musical notation, featuring a repeat sign with a first ending bracket. It includes a treble and bass staff with chords and melodic lines.

Mili Balakirew.

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No. 4. Finale, Scherzo.	
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No. 1. Polonaise.	
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	Orchester-Stimmen 40.—
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